



## AUDITION PIECES (DIALOGUE)

### CALAMITY

- P30 Bill – “Now you know why they call her Calamity” *to*  
P31 Calamity – “Why, you no-good, mangy, four-flushin ...”  
  
P37 Katie – “Who are you?” *to*  
P38 Calamity – “Couldn’t you sorta put that off ...”  
  
P47 Calamity – “Quiet. Listen Adelaide ...” *to*  
P49 Calamity – “Thar now, that’s better ...”

### BILL

- P30 Bill - “Now you know why they call her Calamity” *to*  
P31 Bill - “Sure, and I can trust that ...”  
  
P56 Bill – “Hello, lootenant” *to*  
P57 Bill – “No trouble at all”

### KATIE

- P36 Katie – “Oh Miss Adams ...” *to* “Goodnight Miss Adams”  
  
P37 Katie – “Who are you?” *to*  
P38 Katie – “oh nothing, I was just being stupid ...”  
  
P57 Katie – “very thoughtful of you and Mr Hickock ...” *to*  
P58 Katie – “Oh, Danny”



**AUDITION PIECES (DIALOGUE) contd.**

**DANNY**

- P56 Bill – “Hello lootenant” *to*  
P56 Danny – “Nice of you to think of the taxpayers ...”
- P57 Katie – “very thoughtful of you ...” *to*  
P57 Danny – “The man she loves! ...”
- P73 Danny “Calamity” *to* “I don’t have to say it ...”

**FRYER**

- P29 Susan – “you mustn’t blame yourself ...” *to*  
P30 Fryer – “I don’t know, I’d like to live ...”
- P76 Fryer – “Mr Miller, I’ve been wanting to talk ...” *to*  
P77 Fryer – “me and Susan, we thought ...”

**ADELAIDE**

- P36 Katie – “Oh Miss Adams” *to* end of page

**MILLER**

- P19 Miller – “Now look here ...” *to*  
P20 Miller – “You deceived me ...”
- P76 Miller – “It’ll probably ruin me ...” *to*  
P77 Miller – “Mr Fryer, I’m a very busy man ...”



**AUDITION PIECES (DIALOGUE) contd.**

**SUSAN**

P29 Susan – “you mustn’t blame yourself ...” *to*

P30 Susan – “If I were you I’d stay right here ...”

**PETE/HANK**

P22 Calam – “Who got yuh fellas?” *to*

Hank – “The surveyors got ‘em ...”

**STAGE DOOR JOHNNIES**

P36

**DOC**

P76 Doc – “hm, nice healthy smell ...” *to* “well, gee thanks”

**RATTLESNAKE**

P13-14, P46

**JOE**

P23-24